

Uras stgiras

Dunkle Stunden / Dark hours

Giusep Maissen

Arr. Corsin Tuor

Lento tranquillo e lamentoso $\text{♩} = 54$

The score is for a brass and percussion ensemble. It consists of 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tubular Bells and Large Concert Bass Drum), and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Lento tranquillo e lamentoso with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large diagonal watermark 'Demo Score' is overlaid on the page.

16

Sop. Cr. *p* *mf* *mf*

Solo Cr. *mf* *mf*

Rep. Cr. *mf* *mf*

2nd Cr. *p* *mf* *mf*

3rd Cr. *p* *mf* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *m*

2nd Trb. *f*

B. Trb. *mf*

Euph. *mf* *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1 Susp. Cym. (soft sticks) *mp*

Perc. 2

rit.

23

Sop. Cr. *f* *pp*

Solo Cr. *f* *pp*

Rep. Cr. *f* *pp*

2nd Cr. *f* *pp*

3rd Cr. *f* *pp*

Flg. Hrn. *f* *pp*

Solo Hrn. *f* *pp*

1st Hrn. *f* *pp*

2nd Hrn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

B. Trb. *f* *pp*

Euph. *f* *pp*

Eb Bass *f* *pp*

Bb Bass *f* *pp*

Timp. *f* *pp*

Perc. 1 *f*

Perc. 2 *f*

un poco piu lento

The image displays a musical score for a full orchestra, starting at measure 30. The tempo is marked "un poco piu lento". The score includes parts for:

- Sop. Crt. (Soprano Horn)
- Solo Crt. (Solo Horn)
- Rep. Crt. (Repetitive Horn)
- 2nd Crt. (Second Horn)
- 3rd Crt. (Third Horn)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Each instrument part begins with a dynamic marking of *f* (forte) and a performance instruction of *pesante* (heavy). The score features complex rhythmic patterns with many accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Andante moderato ♩ = 84

35

Sop. Crt.

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. 1

Perc. 2

accel...... *allarg.*.....

40

Sop. Cr. *mf* *ff*

Solo Cr. *mf* *ff*

Rep. Cr. *mf* *ff*

2nd Cr. *mf* *ff*

3rd Cr. *mf* *ff*

Flg. Hrn. *mf* *ff*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Timp. *ff*

Perc. 1 Susp. Cym. (soft sticks) *mp* *ff*

Perc. 2 Clash Cym. *ff*